

## Sec 2 (WA1 Schedule and Scope)

Subject	Term 1 Schedule	Scope for G3	Scope for G2	Scope for G1
English Language	Week 6 (G2/G3) Week 8 (G1)	Non-narrative comprehension & summary	Non-narrative comprehension & summary	Personal recount essay
Mathematics	Week 6 (G1) Week 8 (G2/G3)	Chapter 1: Linear Graph and Simultaneous linear equation. Chapter 2: Linear Inequalities Chapter 3: Expansion & Factorisation of algebraic expressions	Chapter 11: Statistical Diagrams Chapter 12: Measures of Central Tendency Chapter 1: Linear equations and inequalities in one variable	Chapter 1: Triangles and Quadrilaterals Chapter 2.1: Adding and subtracting linear algebraic expressions
Geography	Week 8	Chapter 7-8: Short answer questions	Chapter 7-8: Short answer questions	
Literature	Week 8	Poem: Morning Relay	Poem: Morning Relay	
History	Week 8	Chapter 6: Japanese Occupation - Source-based question & essay	Chapter 6: Japanese Occupation - Source-based question & essay	
Mother Tongue Language	Week 9	CL: Vocabulary, Cloze Passage & Comprehension ML: Vlogging Project TL: Vocabulary and Comprehension HCL: Vocabulary and Comprehension	CL: Vocabulary and Comprehension ML: Vlogging Project TL: Vocabulary and Comprehension	CL: Vocabulary and Comprehension ML: Vlogging Project TL: MCQ and Advertisement
Science	Week 9	Ch 9: Application of Forces and Transfer of Energy Ch 10: Transfer of Heat Energy and its Effects	Ch 9: Application of Forces and Transfer of Energy Ch 10: Transfer of Heat Energy and its Effects	Chapter 7: Water Pollution Chapter 8: Air pollution
Design and Technology	Week 9	Topic: Design	Topic: Design	Topic: Design
Art	Project work submission by Week 9	My bedroom (one point perspective): 100 marks 1. Technical drawing (40 marks) 2. Colouring techniques (30 marks) 3. Personal Expression (30 marks)	My bedroom (one point perspective): 100 marks 1. Technical drawing (40 marks) 2. Colouring techniques (30 marks) 3. Personal Expression (30 marks)	My bedroom (one point perspective): 100 marks 1. Technical drawing (40 marks) 2. Colouring techniques (30 marks) 3. Personal Expression (30 marks)