

Sec 2 (WA1 Schedule and Scope)

Subject	Term 1 Schedule	Scope for G3	Scope for G2	Scope for G1
English Language	Week 7	Non-Narrative Comprehension with Summary	Non-Narrative Comprehension with Summary	Continuous Writing
Mother Tongue Language	Week 7	Comprehension and Vocabulary	CL: Vocabulary and Comprehension ML: Grammar and Vocabulary TL: E-mail writing	Comprehension and Vocabulary
Mathematics	Week 8	Chapter 1: Linear Graph and Simultaneous linear equation. Chapter 2: Linear Inequalities Chapter 3: Expansion & Factorisation of algebraic expressions	Chapter 11: Statistical Diagrams Chapter 12: Measures of Central Tendency	Chapter 1: Triangles and Quadrilaterals Chapter 2.1: Adding and subtracting linear algebraic expressions Chapter 2.2: Simplifying linear algebraic expressions involving brackets
Literature	Week 8	Seen Poem: Boys in Jungle Green	Seen Poem: Boys in Jungle Green	
Geography	Week 8	Topic Housing	Topic Housing	
History	Week 8/9	Chp 6: Japanese Occupation	Chp 6: Japanese Occupation	
Science	Week 9	Ch 9: Application of Forces and Transfer of Energy Ch 10: Transfer of Heat Energy and its Effects (Expansion, Contraction, Conduction, Convection)	Ch 9: Application of Forces and Transfer of Energy Ch 10: Transfer of Heat Energy and its Effects (Expansion, Contraction, Conduction)	Chapter 7: Water Pollution Chapter 8: Air pollution
Design and Technology	Week 9 (Written Test) Week 8 (Project work due)	Component 1 (20% of WA1) Written on Design Topic (20 marks test) Component 2 (80% of WA1) Coursework (Project Work) - Design Needs, Brief and Specifications - Considering relevant factors to develop needs	Component 1 (20% of WA1) Written on Design Topic (20 marks test) Component 2 (80% of WA1) Coursework (Project Work) - Design Needs, Brief and Specifications - Considering relevant factors to develop needs	Component 1 (20% of WA1) Written on Design Topic (20 marks test) Component 2 (80% of WA1) Coursework (Project Work) - Design Needs, Brief and Specifications - Considering relevant factors to develop needs
Art	Project work (submission by Week 9)	My bedroom (one point perspective): 100 marks 1. Technical drawing (40 marks) 2. Colouring techniques (30 marks) 3. Personal Expression (30 marks)	My bedroom (one point perspective): 100 marks 1. Technical drawing (40 marks) 2. Colouring techniques (30 marks) 3. Personal Expression (30 marks)	My bedroom (one point perspective): 100 marks 1. Technical drawing (40 marks) 2. Colouring techniques (30 marks) 3. Personal Expression (30 marks)