

Sec 1 G1 (WA3 Schedule and Scope)

Subject	Term 3 Schedule	Scope
English	Week 6	Spotlight project- group presentation
Mother Tongue	Week 7	Vocabulary and Comprehension
Mathematics	Week 8	Chapter 5: Algebra Chapter 6: Angles Chapter 7: Statistics Chapter 8: Symmetry
Science	Week 8	Project Work - Forces Research and presentation - 15% Theory Test Heat(Chapter 5) and Matter (Chapter 6)
Design and Technology	SLS Lesson Package (By Week 7) + Project Work (Coursework - By week 9)	SLS Lesson Package (5%) by T3W7 Project Work (95%) by T3W9
Art	Project work (submission by Week 8)	Character Design (60%) Observational drawing – 10 marks Developmental drawings – 20 marks Research images– 10 marks Aesthetics Qualities – 20 marks Technical drawings (40%)

Sec 1 G2 and G3 (WA3 Schedule and Scope)

Subject	Term 3 Schedule	Scope for G3	Scope for G2
English	Week 6	Visual Text and Non-Narrative Compre (without summary)	Visual Text and Non-Narrative Compre (without summary)
Literature	Week 6	Seen Poem: My Papa's Waltz	Seen Poem: My Papa's Waltz
Mother Tongue	Week 7	Vocabulary and Comprehension	Vocabulary and Comprehension
Mathematics	Week 8	Chapter 8: Percentages Chapter 9: Ratio and Rate Chapter 10: Basic Geometry Chapter 11: Polygons and Geometrical Construction	Chapter 7: Ratio, Rate & Speed Chapter 8: Percentages Chapter 9: Number Patterns
Science	Week 8	Integrative Activity-- Design of Water Filtration System (25 marks): - 10 marks (Product design) - 10 marks (Research poster) - 5 marks (Personal reflections)	Integrative Activity-- Design of Water Filtration System (25 marks): - 10 marks (Product design) - 10 marks (Research poster) - 5 marks (Personal reflections)
Geography	Week 8	Water Management Strategies, Tropical Rainforest & Mangroves Structured Qns (18m)	Water Management Strategies, Tropical Rainforest & Mangroves Structured Qns (18m)
History	Week 8	Historical Investigation Project	Historical Investigation Project
Art	Project work (submission by Week 8)	Character Design (60%) Observational drawing – 10 marks Developmental drawings – 20 marks Research images– 10 marks Aesthetics Qualities – 20 marks Technical drawings (40%)	Character Design (60%) Observational drawing – 10 marks Developmental drawings – 20 marks Research images– 10 marks Aesthetics Qualities – 20 marks Technical drawings (40%)
Design and Technology	Written (SLS Lesson Package - By Week 7) - 5% Project work (Coursework - By Week 9) - 95%	SLS Lesson Package (5%) by T3W7 Project Work (95%) by T3W9	SLS Lesson Package (5%) by T3W7 Project Work (95%) by T3W9